

Condor de mis riscos

(Danza Andina)

Javier Peñoñori

Sexta Cuerda En D

Guitarra

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit. 47

Guit. 54

Guit. 59

Guit. 64

Guit. 70

Guit. 75

Guit. 81

Guit. 86

Guit. 91

Guit. 98

The sheet music consists of ten staves of guitar notation. Each staff begins with a measure number: 47, 54, 59, 64, 70, 75, 81, 86, 91, and 98. The music is written in a key signature of one flat (Bb) and uses a treble clef. The time signature is primarily 3/4, but it changes to 2/4 between measures 54 and 59, and again between measures 86 and 91. The notation includes various guitar-specific techniques such as slurs, ties, and accidentals. The piece concludes with a final measure on staff 98.

104

Guit.

109

Guit.

119

Guit.

126

Guit.

132

Guit.

138

Guit.

145

Guit.

151

Guit.

157

Guit.

163

Guit.

170

Guit.

176

Guit.

184

Guit.